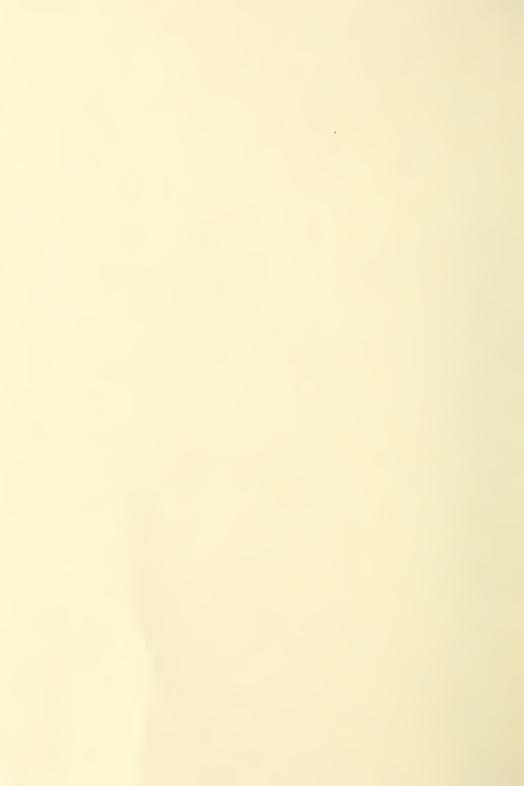
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1878

, 2.67

FORTY-SECOND YEAR

1920

PEONIES IRISES



A ROW OF PRIZE WINNER FESTIVA MAXIMA

Grown at

Buechly's Nurseries

E. M. BUECHLY

Proprietor

GREENVILLE, OHIO

MEMBER AMERICAN PEONY ASSOCIATION

TELEPHONE A-2027

Buechly's Price-List and Brief Description of Perennials

EAR twenty years ago I planted a dozen or more peonies, most of them proved to be very ordinary flowers. However, among them were such good ones as a Festiva Maxima, Floral Treasure, Dorchester and Mons. Jules Elie. But it was not till 1915 that I was really inoculated with the peony enthusiasm and planted more extensively of the very best that I could find among leading growers in America, and some from Europe. To these I have been adding some select stock each year.

My ambition is to have a nice clean business to which I can give my personal attention without help, and have stock that I can guarantee true to name. If by some means any mistake should occur, I am ready any time to make restitution double the cost of the stock. My first effort in exhibiting at Reading, Pa., this year, (1920), goes to show that I have the goods,—winning two first and three second

premiums—\$47.00 cash prizes on five entries.

My gardens are located in the Miami valley of western Ohio noted for its fertile soils, and which the peony finds congenial to its welfare. In addition I give good culture, which enables me to produce plants second to none.

Though this list is a modest one, it comprises a majority

of the best peonies grown.

Prices per dozen on the cheaper varieties of peonies is ten times the price of single plants.

Address all communications to,

E. M. BUECHLY, Greenville, Ohio

PEONIES

| Adelaide E. Hollis, rose type, white, midseason\$ | 3.00 |
|---|-------|
| Addielancha, new, not for sale | |
| Agnes Mary Kelway, crown type, vigorous, free, pink | 1.00 |
| Albert Crousse, bomb type, late, extra good | 1.00 |
| Alsace-Lorraine, creamy white, charming | 2.50 |
| Augustin d' Hour, large, free bloomer, good red | .75 |
| Archie Brand, prize winner, bomb, pink, fragrant | 10.00 |
| Avalanche, an extra good white, high center | 1.00 |
| Baroness Schroeder, highest quality, flesh white | 1.00 |
| Beautte Francais, dwarf habit, neat flower, delicate colors | 1.00 |
| Berlioz, good large solferino red, white tip | .80 |
| Chestine Gowdy, crown, pink and white, prize winner | 5.00 |
| Claire Dubois, rose type, late, pink, extra | 1.25 |
| Couronne D'Or, semi-rose, symmetrical, late, white | 1.00 |
| Dorchester, perfect rose type, very latest, pink, extra | 1.00 |

| Duchess de Nemonrs, crown, early, white, no red marks, sul- | |
|--|-------|
| phur center | .50 |
| Dr. Bretonneau (Gr.) lilac and white | .75 |
| Dr. Boisduval, a fine brilliant red with gold stamens | .75 |
| Edulis Superba, very early, free, pink, fragrant | .50 |
| Ella Wheeler Wilcox, high built, late, double, deep pink | 3.00 |
| | |
| Elizabeth Barrett Browning, white with delicate tints | 20.00 |
| Elwood Peas, new, extra good, large, pink | 7.00 |
| Enchantress, 1st prize, Cleveland, 1918 | 6.00 |
| Etta, fine, late, pink, large, free | 1.00 |
| Eugene Verdier, a very choice flower | 2.00 |
| Felix Crousse, one of the best reds, brilliant | 1.00 |
| Festiva, pure white, few red spots center, dwarf | .75 |
| Festiva Maxima, the standard early white, rose type, perfect | |
| form and color, extra | .75 |
| | |
| Floral Treasure, free bloomer, delicate pink | .75 |
| Florence Nightingale, pure white, fine, new | 3.00 |
| Frances Willard, very dainty, free, prize peony | 7.50 |
| Germaine Bigot, large, pink, splashed crimson | 2.00 |
| Fragrans, very late, solferino red | .50 |
| Gismonda, excellent, late, pink, rose type | 2.00 |
| Governor Morton, (Teas') new, on test, red | |
| Grandiflora, one of the latest of light pink | 1.00 |
| Grover Cleveland, dark crimson | 3.00 |
| Harriett Farnsley, charming, late, pink | 5.00 |
| Henri Murger, | 1.00 |
| James Kelway, choice, semi-rose, pink fading to rose white | 1.00 |
| | |
| Jean d'Arc, a delicate blending of light colors | 1.00 |
| Jubilee, highly extolled, new, white, large | 15.00 |
| Judge Berry, new, large, pink, early | 10.00 |
| Karl Rosenfeld, best double, midseason, red | 2.50 |
| Lady Alexander Duff, a lovely bloom, considered one of Kel- | |
| way's best | 8.00 |
| Kelway's Glorious, winner of first prize, Detroit 1919 | 25.00 |
| Kelway's Queen, light pink | 10.00 |
| Lady Beresford, a fine acquisition, (not for sale) | |
| Lady Iris, a refined beauty | |
| Lady Leonora Bramwell, a delicate distinct shade, pink | .60 |
| Laverne, new, extra large, well shaped, pink tinted bloom | 3.50 |
| La France, rose type, mid-season, excellent pink | 7.50 |
| | |
| La Perle, a fine mid-season light pink | .75 |
| Livingstone, rose type, late, large and beautiful | 1.00 |
| La Fiancee, (Dessert) single, very large and fine, white | 2.00 |
| LeCygne, won first prize Detroit 1919, creamy white | 20.00 |
| Longfellow, said to be the most brilliant red | 10.00 |
| Loveliness, high class in every way, mid-season | 12.00 |
| Louis Van Houtte, one of our best deep reds, free bloomer, | |
| late midseason, lasts well in field or cut, 1st prize win- | |
| ner 1920, best red | .75 |
| | |

| Madame De Verneville, a well formed charming flower, bomb | |
|---|-------|
| type, early | .60 |
| Madame Calot, a standard blush white | .75 |
| Madame Ducel, very fine, globular, high built, pink | .75 |
| Madame Emile Galle, delicate pink, fine form, very beautiful, | |
| late midseason | 1.00 |
| Madame Emile Lemoine, white with markings of crimson, | |
| fine, midseason | .75 |
| Madame Forel, enormous, full rose shaped bloom, deep pink. | .75 |
| Madame Geisler, glossy pink, very good, late midseason | 3.00 |
| | 5.00 |
| Madame Jules Dessert, one of the most beautiful, white and | 6.00 |
| blush | 6.00 |
| Marie Stuart, pink guards, yellowish collar and in strong | |
| flowers a crown in center, extra early, fades to nearly | |
| white | .75 |
| Marie Jacquin, white and gold, water lily effect | .75 |
| Mademoiselle Leonie Calot, light pink, late midseason | .60 |
| Marie Crousse, an excellent delicate tinted flower | 2.50 |
| Marie Lemoine, best very late, white | .60 |
| Mademoiselle Rousseau, an elegant blending of pink and white | 1.00 |
| Mathilde de Roseneck, late, fine every way | 1.50 |
| Martha Bullock, new, a rare and extra bloom | 20.00 |
| Marcelle Dessert, a valuable variety, pink and white | 2.00 |
| Mary Baker Eddy, said to be one of Hollis' best, deep pink | 5.00 |
| Marguerite Gerard, enormous flat shaped bloom, Hydrangia | |
| pink, midseason | .75 |
| Mireille, rose type, very late, white | 1.00 |
| Mikado, one of the best Japanese, guards crimson, center | 1.00 |
| crimson and gold | 1.50 |
| Milton Hill, said to be one of the very best in cultivation, | 1.50 |
| delicate pink | 3.00 |
| Monseur Dupont, midseason, very large blocm, carmine mark- | 3.00 |
| | 1.00 |
| ing strong, with golden stamens | 1.00 |
| Monseur Jules Elie, king of the pinks, a prize winner, and | 00 |
| good in all points | .80 |
| Monseur Krelage, a good large light red | .50 |
| Monseur Martin Cahuzac, darkest red we offer | 3.00 |
| Model de Perfection, rose shape, late, fine, pink | .75 |
| Mont Blanc, high built, white high quality | 7.50 |
| Mrs. Carew, a good one of Brand's new ones | 5.00 |
| Mrs. George Bunyard, (not for sale.) | |
| Madame Boulanger, (not for sale.) | |
| Octaviea Demay, flesh pink, dwarf habit | 3.50 |
| Officinalis Rubra, common early deep red | .60 |
| Officinalis Rosea Superba, red fading to pink, extra early | .60 |
| Opal | 10.00 |
| Perfection, very late, large, fine, delicate shell pink | 1.50 |
| Pierre Dessert, early, deep red, good | 1.00 |
| President Taft, extra large, midseason, light pink | 1.50 |
| Rachel (Terry) garnet red, fine shape and color | .75 |





| Raoul Dessert, an excellent flower | 10.00 |
|---|-------|
| Reine Hortense, pink and white, fine flower in every way | 2.00 |
| Richard Carvel, a new distinct red, early | 5.00 |
| Rosa Bonheur, not for sale. | |
| Rubra Superba, best, extra late, red | .75 |
| Ruth Brand, bomb type, midseason, lavender pink | 3.00 |
| Sarah Bernhardt, good every way, late, pink | 3.00 |
| Simonne Chevalier, very large, pink, fragrant | 1.00 |
| Solange, creamy white with darker shades in center. Keeps | |
| well | 7.50 |
| Solfatare, said to be the nearest yellow except Primevere | .50 |
| Some Ganako, Jap, pink guards, golden center | 2.00 |
| Snow Wheel, Japanese, white guards, golden center | 1.00 |
| Splendida, a choice high built, pink | 2.00 |
| Souv. de Gaspard Calot | 1.00 |
| Tennuifolia, extra early, deep red, cut foliage | 1.00 |
| Therese, winner 2nd prize, Detroit 1919, pink | 7.00 |
| Tourangelle, another choice pink flower | 6.00 |
| Umbellata Rosea, very early, pink guards, yellow center | .40 |
| Venus, a good pink, free, fine for cutting | .75 |
| Virginie, midseason, dainty pink and gold | .75 |
| Walter Faxon, a distinct and beautiful shade of pink | 7.50 |
| Whitleyi, a very good keeper, as a cut flower | .50 |

IRIS

Prosper Laguier, Kochii, Purple King and Oriflamme are very early Irises. The others listed are of later varieties, being at their best about Memorial day, while the elegant Siberian varieties, Blue King and Snow Queen extend the season well into June. I have purposely omitted most of the dwarf and intermediate kinds, which are, as a rule, inferior to these.

Irises are very hardy and of easy culture. For best results plant in well drained soil in August or September,

covering the rhizoma about one inch.

Price of a dozen is ten times the price of one.

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|---|
| S. means upper petals; F. lower petals or falls. |
| Aletha, white, frilled pink\$.50 |
| Archeveque, fine purple, extra good |
| Blue Jay, S. bright clear blue; F. intense dark blue, 30 in40 |
| Blue King, (Orientalis,) best blue |
| Caprice, S. rosy red; F. deeper, beard, yellow, 2 ft |
| Chester Hunt, S. celestial blue; F. dark mauve blue, 27 in |
| Dalmatica, Pallida, S. fine lavender; F. clear deep lavender, |
| large, extra fine, 40 in |
| Ed Michell, S. rosy mauve; F. deeper color, extra large 1.00 |
| Glory of Reading, S. deep blue: F. royal purple |

| Glory of Hillegom, S. and F. clear light blue | .50 |
|--|------|
| Her Majesty, S. a lovely rose-pink; F. bright crimson, tinged a | |
| darker shade | .35 |
| Isolene, S. silvery lilac; F. mauve, orange beard, fine | .75 |
| Iroquois, S. smoky-lavender; F. black-maroon, reticulated white | |
| at base, tall | .50 |
| Iris King, S. Clear lemon-yellow; F. rich maroon, extra good | .50 |
| Juniata, S. and F. clear blue, deeper than Dalmatica, tall | .50 |
| Kochii, S. and F. rich claret-purple | .25 |
| Leda, S. white, frilled lilac; F. white, 24 in | .75 |
| Lewis Trowbridge, S. bright violet; F. bluish-violet, very large | |
| flower, 33 in | .75 |
| Lohengrin, S. and F. uniform shade of cattleya-rose, extra | .50 |
| Loreley. S. light yellow; F. ultramarine blue, bordered cream | .35 |
| Madame Chereau, S. white with elegantly frilled blue border, | |
| most beautiful, 32 in | .25 |
| Miss E. Eardley, S. yellow; F. madder-red, bordered yellow, ex- | |
| tra fine | .75 |
| Navajo, S. light bronzy yellow, shaded lavender; F. deep maroon | |
| large, 20 inches | 1.00 |
| Oriental, S. clear blue; F. rich royal blue, with heavy orange | |
| beard, 32 inches | .75 |
| Oriflamme, S. light blue; F. rich violet-purple. Immense, hand- | |
| some flowers | 1.00 |
| Othello, S. rich blue; F. deep velvety purple, tall, handsome | .35 |
| Pauline, S. and F. very large, rich pansy-violet, deep orange | |
| beard, 3 feet | .50 |
| Pocahoutas, very large flower. S. and F. pure white, S. faintly | |
| bordered pale blue | .75 |
| Purple King, S. and F. full purple, very effective | .40 |
| Prosper Laguier, dwarf, very early, ruby purple | .50 |
| Quaker Lady, S. smoky lavender; F. bluish and old gold, 38 in | .75 |
| Red Cloud, S. rosy lavender-bronze; F. velvety maroon-crimson, | |
| yellow markings, 2 feet | .50 |
| Rhein Nixie, S. pure white; F. deep violet blue with white edge | .50 |
| Sherwin-Wright, fine golden yellow, extra good | .40 |
| Snow Queen, (Orientalis,) best white | .25 |
| Tecumseh, S. clouded buff; F. smoky violet | .50 |
| Wyomissing, S. creamy white; F. deep rose base, flesh-colored | |
| border | .75 |
| Windham, S. very soft lavender-pink; F. heavily marked deeper, | |
| very large flower | .75 |
| White Knight, beautiful, absolutely snow-white, without mark- | |
| ings. 18 inches | 1.00 |
| | |

My list of a dozen or more of leading varities of Gladioli will be issued later and can be mailed on application.

Address all communications to,

E. M. BUECHLY, Greenville, Ohio.